

St Matthew's C.E. School Curriculum Map



YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sharing Literacy Lives	Our Lives, our families	Our Community	Our World	Our Passions	Our Global Village	Our Future

Author Focus	Autumn - William Shakespeare			Spring - Michael Morpurgo			Summer - Malorie Blackman
English	Poetry/Description	Fiction	Non-Fiction	Poetry/Description	Fiction	Non-Fiction	Multi- Genre
	Text Bob Cox Opening Doors: A Garden at Night by James Reeves Genre Poetry Focus Description	Text <i>Beowulf</i> Genre Narrative Overcoming the monster Focus Description/Characterisation	Text <i>Lesser Spotted Animals</i> Genre Information: Non-Chronological Report Focus Description/Inform the reader	Text Bob Cox <i>Opening Doors:</i> Sympathy by Paul Laurence Dunbar Genre Poetry Focus Description	Text <i>Varjak Paw/ The Outlaw Vajak Paw</i> Genre Overcoming fear Focus Description/Suspense	Text My Secret War Diary Genre Diary/Narrative Focus Description/Characterisation	Text <i>Cinderella File</i> Genre Poetry/Recount/Narrative/Report/Persuasion Focus Formal/Informal Description Bob Cox Opening Doors: Prose - Rip Van Winkle
Maths	Number: Place value (2 weeks) Number: Addition, Subtraction, Multiplication and Division (4 weeks) Number: Fractions (6 weeks) Number: Decimals (2 weeks)			Number: Percentages (2 weeks) Measurement: Converting units, Perimeter, Area and Volume (3 weeks) Statistics (2 week) Number: Algebra (2 weeks) Number: Ratio (2 weeks) Geometry: Properties of Shape (2 weeks)			Geometry: Position and Direction (1 weeks) SATs revision (4 weeks) Maths Investigations

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Times Table Fluency	Application of 12 x 12 multiplication and division facts Applying understanding of number bonds to decimal and whole numbers					
Number Facts	Application of multiplying and dividing by 10, 100 and 1,000					
Science	Y5 - Animals including humans LF: describe the changes as humans develop to old age. Evolution and inheritance LF: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago LF: recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents LF: identify how animals	Living things and habitats LF: describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals LF: give reasons for classifying plants and animals based on specific characteristics.	Animals including staying alive LF: identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood LF: recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function LF: describe the ways in which nutrients and water are transported within animals, including humans.	Light LF: recognise that light appears to travel in straight lines LF: use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye LF: explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes LF: use the idea that light travels in straight lines to explain why shadows have the same shape as the	Electricity LF: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit LF: compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches LF: use recognised symbols when representing a simple circuit in a diagram.	Questions that puzzles us Scientist focus

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	and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.			objects that cast them		
Computing	Computing Systems and Networks - Communication	Creating Media - 3D Modelling	Creating Media - Web Page creation	Data and Information - Spreadsheets	Programming A - Variables in games	Programming B - Sensing
PE	Handball Netball	Gymnastics Dance	Gymnastics	Invasion Games (Tag Rugby)	Striking and Fielding	Athletics
RE	Birmingham Agreed Syllabus Dispositions: - Living by rules - Creating Unity and harmony	Understanding Christianity: Incarnation	Birmingham Agreed Syllabus Dispositions: -Being regardful of suffering -Being merciful and forgiving	Understanding Christianity: Salvation	Birmingham Agreed Syllabus Dispositions: -Expressing Joy -Appreciating Beauty	Understanding Christianity: God
Bible Character Places/Buildings of interest	Nehemiah Nehemiah 2:1-9	Esther Esther 2:7	Pool of Bethesda John 5:1-15	Jesus Jesus and the Woman at the Well - John 4	Christ The Redeemer, Brazil	Paul Acts 9:1-19
SMSC	New Beginnings	Getting On & Falling Out	Going for Goals	Feels Good	Uncomfortable Feelings	Changes
TOPIC	History The Vikings Cause/Consequence	Geography Brazil	Art Drawing	Opening Worlds History/Geography/RE Ancient Egypt, Rivers, Hinduism	Design and Technology Textiles: Fastenings	Opening Worlds History/Geography/RE Cradles of Civilisation, Mountains, Origins of Hinduism

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Black History	Empire BAME Soldiers in the World Wars Osberg Carvings	Empire The Haitian Rebellion	Empire Rebellions against the British Empire	Civil Rights The Suffragettes	Civil Rights The British Civil Rights Movement	Civil Rights Birmingham's Civil Rights Legacy
Art (Artist in Residence)			Graffiti – Banksy/Ever (Leon from Graffiti Stars) Sculpture: Claus Oldenburg Eva Jospin Barbara Kobylnska			Adrian Brandon / Barbara Walker Developing concepts: Drawing and painting
Music	Happy All the learning in this unit is focused around one song: Happy, a pop song by Pharrell Williams	Classroom Jazz (2) All the learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.	A New Year Carol All the learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.	You've got a friend All the learning in this unit is focused around one song: You've Got A Friend by Carole King	I'll be there This unit centres around the songs of Michael Jackson. Within this unit, children will: listen & appraise; new progressive warm-up games and improvisation	Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.
MFL	Military Machine	Clean and Healthy	A soldier's life	How beautiful	A Sad Day	Gods! Hear our Prayers!