

Author Focus	Au	itumn - Charles D	Dickens		Spring - Neil Gaiman			Summer - Lewis Carroll		
English	Poetry/ Description	Fiction	Non-Fiction	Poetry/ Description	Fiction	Non-Fiction	Poetry/ Description	Fictio	on	Non-Fiction
	Text Bob Cox Opening Doors: All in this house is mossing over Genre Poetry Focus Description	Text Varmints Genre Warning Tale/ Transformation Focus Opening and Endings/ Suspense	Text Charles Dickens – scenes from an extraordinary life Genre Information	Text The Highwayman Genre Poetry Focus Description	Text The Tear Th Genre Finding Tal Focus Descriptior Dialogue	ale Genre Report	Text Box Cox Opening Doors: The Forsaken Merman Genre Poetry Focus Description	Text The Flo Genr Warning Focu Openings Ending Descrip	ood r e r Tale IS s and gs/	Text Wallace and Gromit Cracking Contraptions Genre Explanations
Maths	Number: Place value (3 weeks) Number: Addition and Subtraction (2 weeks) Number: Multiplication and Division (6 weeks) Statistics (2 week) Measurement – Perimeter and Area (2 weeks)			Consolidation (1 week) Measurement: Converting Units (2 w Number: Fractions (6 weeks) Measurement: Volume (1 week Decimals and percentages (5 weeks) Geometry: Properties of Shape (3 w Geometry: Position and Direction (2 w		eek) 3 weeks)				
Times Table Fluency	Application of 12 x 12 multiplication and division facts									
Number Facts	Applying understanding of number bonds to decimal and whole numbers Application of multiplying and dividing by 10, 100 and 1,000									
Science	Earth and Space LF: describe the movement of the Earth, and other		Properties and change of module LF: compare a group together	a terials th nd L	iving things and heir habitats .F: describe the ifferences in the life	Forces LF: describe the movement of the and other planet	e e Earth,	human LF: desc	ls including s cribe the changes as develop to old age.	
			anets, relative to the	everyday mate		ycles of a mammal,	relative to the Su			levelop to old age.

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Sun in the solar	the basis of their	an amphibian, an	solar system	
system	properties, including	insect and a bird		
	their hardness,		LF: describe the	
LF: describe the	solubility,	LF: describe the life	movement of the Moon	
movement of the Moon	transparency,	process of	relative to the Earth	
relative to the Earth	conductivity (electrical	reproduction in some		
	and thermal), and	plants and animals.	LF: describe the Sun,	
LF: describe the Sun,	response to magnets		Earth and Moon as	
Earth and Moon as			approximately spherical	
approximately	LF: know that some		bodies	
spherical bodies	materials will dissolve			
	in liquid to form a		LF: use the idea of the	
LF: use the idea of the	solution, and describe		Earth's rotation to	
Earth's rotation to	how to recover a		explain day and night,	
explain day and night,	substance from a		and the apparent	
and the apparent	solution		movement of the sun	
movement of the sun			across the sky.	
across the sky.	LF: use knowledge of		,	
,	solids, liquids and			
	gases to decide how			
	mixtures might be			
	separated, including			
	through filtering,			
	sieving and			
	evaporating			
	LF: give reasons,			
	based on evidence			
	from comparative and			
	fair tests, for the			
	particular uses of			
	everyday materials,			
	including metals, wood			
	molading metals, wood	I		

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			and plastic			
			LF: demonstrate that dissolving, mixing and changes of state are reversible changes LF: explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action			
			of acid on bicarbonate of soda.			
Computing	Computer Systems and Networks -	Creating Media - Vector	OF SOCIA. Creating Media - Video	Data and Information - Flat-	Programming A - Selection in	Programming B - Selection in
computing	Sharing Information	Drawing	Editing	file databases	physical computing	quizzes
PE	Gymnastics	Invasion Games (Handball)	Dance	Invasion Games (Tag Rugby)	Striking and Fielding	Athletics
RE	Birmingham Agreed Syllabus Dispositions: - Caring for others animals and the environment - Sharing and being generous	Understanding Christianity: Incarnation	Birmingham Agreed Syllabus Dispositions: -Participating and willing to lead -Being modest and listening to others	Understanding Christianity: Salvation	Birmingham Agreed Syllabus Dispositions: Being temperate exercising self- discipline and serene contentment -Being thankful	Understanding Christianity: God
Bible Character	King David	Deborah	The Red Sea	Jesus	King Solomon & Solomon's	Esther
Places/Buildings of interest	1 Chronicles 18:14	Judges 4:4-5	Psalm 106:9	Jesus Heals a Paralytic – Mark 12:1-12	Temple Jerusalem	Esther 4:16
PHSE	Core Theme 3 Unit 1 LESSON 1: Structure – Just Imagine Core Theme 3 Unit 1 LESSON 2: Law and Order – In Charge Core Theme 3 Unit 1 LESSON 3: U.N. Rights – Our Rights Core Theme 2 Unit 4 LESSON 5: Online Relationships – A Risky Business	Core Theme 1 Unit 4 LESSON 1: Death and Grief – It's Natural Core Theme 1 Unit 4 LESSON 2: Death and Grief – Poppies Core Theme 1 Unit 4 LESSON 3: Managing Conflict – Families at War Core Theme 3 Unit 2 LESSON 1: Community Event – We're Cultured!	Core Theme 1 Unit 1 LESSON 2: Physical, Emotional and Mental – What's Puberty? Core Theme 1 Unit 1 LESSON 3: Healthy Lifestyles – You Choose! Core Theme 1 Unit 5 LESSON 3: Tobacco – Up in Smoke Core Theme 1 Unit 5 LESSON 4: Substance Abuse – Lef's Be Frank	Core Theme 1 Unit 1 LESSON 1: Physical, Emotional and Mental – 3-Dimensional Core Theme 2 Unit 1 LESSON 1: Confidentiality – Secret Info Core Theme 2 Unit 1 LESSON 2: Listening – I'm All Ears! Core Theme 2 Unit 1 LESSON 3: Responding – Scenarios	Core Theme 1 Unit 2 LESSON 1: Food Choices – Secret Eaters Core Theme 1 Unit 2 LESSON 2: Food Choices – Invention Team Core Theme 1 Unit 2 LESSON 3: Cooking – Michelin Stars Core Theme 2 Unit 4 LESSON 1: Physical Contact – Touch Sensitive	Core Theme 2 Unit 2 LESSON 1: Responding - Scrabble Core Theme 2 Unit 2 LESSON 2: Shared Goals – It's All Go! Core Theme 2 Unit 2 LESSON 3: Community Spirit – All Join In Core Theme 1 Unit 5 LESSON 5: Basic First- Aid – First Aids Tips



TOPICS Black History	Core Theme 1 Unit 5 LESSON 1: Drugs – Just Say Nol Core Theme 1 Unit 5 LESSON 2: Alcohol – Drink Aware History The Anglo-Saxons Causation/Significance Migration The Windrush Abbot Hadrian	Geography United States of America Migration Early Voyages to America	Art Painting Migration African Diaspora	History Ancient Baghdad Trade The Silk Roads: Islam	Design and Technology Structures: Frames Trade The Silk Roads: Slavery Islam	Geography Rivers and the Water Cycle Trade The Silk Roads: New Worlds
Art (Artist in Residence)			Georgia O'Keefe Developing concepts: Drawing and painting			Sculpture: Racheal Whiteread and Beverley Buchanan
Music	Livin' on a Prayer All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.	Classroom Jazz (1) All the learning is focused around two tunes and improvising: Three Note Bossaand Five Note Swing	Make you feel my love All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other pop ballads.	The Fresh Prince of BelAir All the learning is focused around one song: The Fresh Prince Of BelAir. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	Dancing in the Street All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas. Within this unit, children will: listen & appraise; new progressive warm-up games and improvisation	Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.
Interrelated Dimensions	Structure	Texture	Notation	Pulse	Rhythm	Pitch
MFL	Meet the family	Food, Glorious Food	Work, Work, Work	The Best Days Of Your Life	Romans And Britons	Off To Town

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