

YEAR 3	Autumn 1 Autumn 2		Spring 1		Spring 2	Summer 1		Summer 2	
Sharing	Our Lives and Families		Our Community	Our World		Our Passions	Our Global Village		Our Future
Literacy									
Lives									
Author Focus	Autumn - Michael Rosen		Spring - Oliver Jeffers		Summer - Dick King-Smith				
Tocus	Poetry/ Description	Fiction	Non-Fiction	Poetry/ Description	Fiction	Non Fiction	Poetry/ Description	Fiction	Non-Fiction
English	Text	Text	Text	Text	Text	Text	Text	Text	Text
		Lord of the	Beatrice's Dream	Bob Cox	Ratpunzel	Until I met	Bob Cox	Leon and	
	He's Behind	Forest		Opening	_	Dudley	Opening Doors:	Place	Dr k Fisher
	You!	0	Genre	Doors:	Genre	How everyday	Lonely Street	Betweer	n About Animals
	Genre	Genre Wishing	Recount/ Diary	Slowly James Reeves	Finding Tale	things work	Francesco Lopez Merino	Genre	Genre
	Poetry	Tale	Diary	James Reeves	Focus	Genre	Wernio	Finding Ta	
	1 octiy	raic		Genre	Character/	Explanation text	Genre	I many re	Letter writing
	Focus	Focus		Poetry	/Opening and		Poetry	Focus	Focus
	Description	Settings/		,	ending		,	Dialogue	e Persuasion
		Description		Focus	Description		Focus	Suspens	e
				Description			Description	Action	
Maths	Number: Place value (4 weeks) Number: Addition and Subtraction (5 weeks) Number: Multiplication and Division (4 weeks)		Number: Multiplication and Division (3 weeks) Number: Fractions (5 weeks) Statistics (2 weeks) Measurement – Money (1 week)		Measurement – Perimeter and Length (3 week) Geometry: Properties of Shape (2 weeks) Measurement: Mass and Capacity (3 weeks)				
Times Table Fluency	Autumn 1 - Recap 3 and 6x tables, including division facts Autumn 2 – 9x tables to 12, making explicit links to 4 x tables, including division facts		Spring 1 - 7x tables to 12, including division facts Spring 2 - 11x tables to 12, including division facts		Summer 1 – 12x tables to 12, making explicit links to 6 x tables, including division facts Summer 2 – Recap all x tables, including division facts and introduce square numbers				
Number Facts	Multiplying and Dividing by 10 and 100								
Science			Animals including	Rocks		ght	Plants		Forces and magnets
			humans	LF: compare and		recognise that they	LF: identify and desc	ribe the	
	LF: identify that				ed light in order to see	functions of different parts LF: compare how t		LF: compare how things move	
	animals, inc		animals, including			ngs and that dark is	of flowering plants: roots,		on different surfaces
			humans, need the	their appearance and the		absence of light			LF: notice that some forces
			right types and	simple physical	LF:	notice that light is	LF: explore the regu	irements	need contact between 2
			amount of nutrition,	properties	ref	lected from surfaces	of plants for life and		objects, but magnetic forces



		and that they cannot make their own food; they get nutrition from what they eat LF: identify that humans and some other animals have skeletons and muscles for support, protection and movement.	LF: describe in simple terms how fossils are formed when things that have lived are trapped within rock LF: recognise that soils are made from rocks and organic matter.	LF: recognise that light from the sun can be dangerous and that there are ways to protect their eyes LF: recognise that shadows are formed when the light from a light source is blocked by a solid object LF: find patterns in the way that the size of shadows change	(air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant LF: investigate the way in which water is transported within plants LF: explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	can act at a distance LF: observe how magnets attract or repel each other and attract some materials and not others LF: compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials LF: describe magnets as having 2 poles LF: predict whether 2 magnets will attract or repel each other, depending on which poles are facing.
Computing	Computing Systems and Networks - Connecting Computers	Creating Media - Animation	Creating Media - Desktop Publishing	Data and Information – Branching Databases	Programming A – Sequence in music	Programming B – Events and actions
PE	Handball	Gymnastics	Gymnastics	Football	Cricket	Athletics
	Netball	Dance	Dance	Badminton	Rounders	OAA
RE	Birmingham Agreed Syllabus Dispositions: - Creating Unity and Harmony - Participating and willing to lead	Understanding Christianity: Incarnation	Birmingham Agreed Syllabus Dispositions: -Being Accountable and Living with Integrity -Being loyal and steadfast	Understanding Christianity: Salvation	Birmingham Agreed Syllabus Dispositions: -Being courageous and Confident -Being hopeful and visionary	Understanding Christianity: God

г	•	9	2
ı		W.	
ı	M	71	₩.
п	A		
Ų	M.	1	

Bible	Nicodemus	Elijah	Jerusalem	Jesus		John the Baptist
Character Places/Buildin gs of interest	John 3:4	2 Kings 2:11	Psalm 122:3	Feeding the 5000 – Matthew 14:14-21; John 6:1-14	Temple of the Sacred Heart of Jesus, Spain	Matthew 3:1-6
			0. T. 411.41500014.51	- T		T 411 10 15000 14 A D 1
PHSE	Core Theme 1 Unit 6 LESSON 1: E-Safety – Online Chat Core Theme 1 Unit 6 LESSON 2: Online Privacy – The Secrets Jar Core Theme 1 Unit 6 LESSON 3: Online Privacy – E-Protection Core Theme 3 Unit 1 LESSON 1: Rules – I'm In Charge! Core Theme 3 Unit 1 LESSON 2: Thinking Ahead Lesson Planning Core Theme 3 Unit 1 LESSON 3: Taking the Lead Learning Time	Core Theme 2 Unit 5 LESSON 1: Friendship – Best Features Core Theme 2 Unit 5 LESSON 2: Friendship – Circles Time Core Theme 2 Unit 5 LESSON 3: Friendship – Falling Out Core Theme 2 Unit 5 LESSON 4: Friendship – The BAFAs Core Theme 1 Unit 5 LESSON 1: Loss / Separation – Lost! Core Theme 1 Unit 5 LESSON 2: Loss / Separation – Found!	Core Theme 1 Unit 1 LESSON 1: Physical, Emotional and Mental – I Am Who I Am! Core Theme 1 Unit 1 LESSON 2: Physical, Emotional and Mental – Hearts and Minds Core Theme 1 Unit 1 LESSON 3: Physical, Emotional and Mental – Three in One Core Theme 1 Unit 2 LESSON 4: Sleep – Sweet Dreams	Core Theme 2 Unit 1 LESSON 1: Clear Messages – Dot Dot Dash Core Theme 2 Unit 1 LESSON 2: How to Listen – Listen Up! Core Theme 3 Unit 2 LESSON 1: Different Communities – My Community Core Theme 3 Unit 2 LESSON 2: School Communities – School Swap	Core Theme 1 Unit 7 LESSON 1: Before Puberty You've Grown! Core Theme 1 Unit 7 LESSON 2: Visible Changes – Mind the Gap Core Theme 1 Unit 8 LESSON 1: How to Help – Who to Call Core Theme 1 Unit 8 LESSON 2: Emergency Calls – Calling 999 Core Theme 1 Unit 8 LESSON 3: Emergency Calls – Ambulance, Now!	Core Theme 1 Unit 2 LESSON 1: A Balanced Approach – Define: Healthy Core Theme 1 Unit 2 LESSON 2: Physical Exercise – Active Kids? Core Theme 1 Unit 2 LESSON 3: Lifestyle Choices – It's Your Choice Core Theme 2 Unit 2 LESSON 1: Working Together – Name Game Core Theme 2 Unit 2 LESSON 2: Working Together – Build It Up Core Theme 2 Unit 2 LESSON 3: Shared Goals – Better Places
TOPIC	History Stone Age to Iron Age Pre-Historic Cause/Consequence	Geography Spain	Art Collage	Opening Worlds History/Geography/RE Ancient Egypt, Rivers, Hinduism	Design and Technology Textiles: 2D to 3D	Opening Worlds History/Geography/RE Cradles of Civilisation, Mountains, Origins of Hinduism
Black History	Religion Nabta Playa The Cheddar Man	Religion Al-Andalus	Religion Cave Art	African Empires Benin	African Empires Mali	African Empires Songhai
Art (Artist in Residence)		Edvard Munch, Kathe Kollwitz Developing concepts: Drawing and painting	Collage – Matisse/Klee		Sculpture: Alexander Calder	
Music	Let Your Spirit Fly All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Glockenspiel Stage 1 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel.	Three Little Birds All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play,	The Dragon Song It is a song about kindness, respect, friendship, acceptance and happiness. Within this unit, children will: listen & appraise; new progressive warm-up games and improvisation	Bringing Us Together It is a disco song about friendship, peace, hope and unity. Within this unit, children will: listen & appraise; new progressive warm-up games and improvisation	Reflect, Rewind, Replay This Unit of Work consolidates the learning, that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.



			improvise and compose with this song, children will listen and appraise other reggae songs.			
Interrelated Dimensions	Pulse	Rhythm	Pitch	Dynamics	Tempo	Timbre
MFL Latin	An introduction to language	Verbs and Adverbs	Nouns	Number and sentences	'esse – to be' verb focus	'esse – to be' verb focus