Year 1 - St Matthew's C of E School Curriculum Map



	Autumn	ı1	Autumn 2	Spring 1 Spring 2		Summer 1		Summer 2		
Sharing Literacy Lives	Our Lives and	Families	Our Community	Our Wo	orld	Our Passions	Our Global Village		Our Future	
Author Focus	Autumn - Martin Waddell		Spring – John Burningham			Summer – Grace Nichols				
	Poetry/ Description	Fiction	Non-Fiction	Poetry/ Description	Fiction	Non-Fiction	Poetry/ Description	Fiction	Non-Fiction	
English	Text Knock Knock - Open the Door Genre Poetry Focus Description	Text It's My Birth Genre Journey Ta Focus Description	Genre ale Information Text	Text In my Box Kit Wright Genre Poetry Focus Description	Text Augustus and his smile Genre Losing tale Focus Setting/Opening s and Endings Description	Goose Genre Persuasion/ Instruction	Text The Train Ride Genre Poetry Focus Description	Text Little Red Riding Hood Genre Warning Tale Focus Suspense/Action Dialogue	Text Hot and Cold (Science) Genre Information Text	
Maths	Number: Place Value within 10 (4 weeks) Number: Addition and Subtraction (4 weeks) Number: Place Value - within 20 (2 weeks) Geometry: Shape (2 week)			Consolidation (1 week) Number: Addition and Subtraction within 20 (3 weeks) Number: Place Value within 50 (3 weeks) Measurement: Length and Height (2 weeks) Measurement: Weight and Volume (2 weeks) Consolidation (1 week)			Consolidation (1 week) Number: Multiplication and Division (3 weeks) Number: Fractions (2 weeks) Number: Place Value within 100 (2 weeks) Geometry: Position and Direction (1 week) Measurement: Money (1 week) Measurement: Time (2 weeks)			
Times Table	Autumn 1 - 1x tables (no division facts)			Spring 1 – 10x tables to 12 (no division facts)			Summer 1 – 2x tables to 6 (no divisions facts)			

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Fluency	Autumn 2 – 10x to 6 (no division facts)		Spring 2 – 2x tables to	o 6 (no division facts)	Summer 2 – 5x tables to 12 (no division facts)		
Number Facts			Number	r bonds to 10			
Science		Y1- Seasonal Changes LF: observe changes across the 4 seasons LF: Observe and describe weather associated with the seasons and how day length varies.	materials LF: identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for different uses LF: compare how things move on different surfaces. LF: find out how the	Plants LF: identify and name a variety of plants and animals in their habitats, including microhabitats LF: identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other	Y1 - Animal including hum LF: identify and name a variety of fish, amphibians, reptiles, birds an LF: identify and name a variety of carnivores, herbivores and omnivo LF: describe and compare the stru animals (fish, amphibians, reptiles pets)	common animals including, nd mammals common animals that are res ucture of a variety of common	
Computing	Computing Systems and Networks - Technology around us	Creating Media - Digital Painting	Creating Media - Digital Writing	Data and Information – Grouping Data	Programming A – Moving a robot	Programming B - Introduction to animation	
PE	Attack, Defend, Shoot	Gymnastics Dance	Gymnastics Dance	Hit, Catch, Run	Send and Return	Run, Jump, Throw	
RE	Birmingham Agreed Syllabus Dispositions: - Cultivating Inclusion, Identity and Belonging - Being Modest and Listening to others	Understanding Christianity: Incarnation	Birmingham Agreed Syllabus Dispositions: -Being Fair and Just -Being Courageous and Confident	Understanding Christianity: Salvation	Birmingham Agreed Syllabus Dispositions: -Being Hopeful and Visionary -Being Open, Honest and Truthful	Understanding Christianity: God	
Bible Character	Daniel	Joseph (of the Old Testament)	Bethlehem	Jesus	Mogadishu Cathedral,	Ruth	

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Religious place/building of interest	Daniel 2:47-48, 3:16-18	Genesis 37:4, 39:2-5	Micah 5:2	Jesus gets angry in the temple – Luke 19:45 – 21:4	Somalia	Ruth 1:16-17
PHSE	Core Theme 3 Unit 1 LESSON 1: Rules / Expectations - We Expect Core Theme 3 Unit 1 LESSON 2: Rules / Expectations - Class Charter Core Theme 1 Unit 5 LESSON 6: Internet Safety - E-Safety Core Theme 2 Unit 4 LESSON 1: Friendship - Forever Friends Core Theme 2 Unit 4 LESSON 2: Friendship - Make Friends Core Theme 3 Unit 1 LESSON 3: Taking Turns - It's Your Turn!	Core Theme 2 Unit 1 LESSON 7: Good Manners - How Rude! Core Theme 1 Unit 4 LESSON 1: Happiness - Smile! Core Theme 1 Unit 4 LESSON 2: Anger - Grrrr! Core Theme 2 Unit 1 LESSON 1: Feelings - How I Feel Core Theme 2 Unit 1 LESSON 2: Responses - You and Me Core Theme 2 Unit 1 LESSON 3: Opinions - I Think	Core Theme 1 Unit 2 LESSON 4: Washing Hands - Meet Grub! Core Theme 1 Unit 1 LESSON 1: Healthy Eating - Vote Green! Core Theme 1 Unit 1 LESSON 2: Healthy Eating - Meat Eaters Core Theme 1 Unit 1 LESSON 3: Healthy Eating - Party Time! Core Theme 1 Unit 1 LESSON 4: Physical Activity - Get Physica!! Core Theme 2 Unit 3 LESSON 2: Comparisons - All the Same	Core Theme 2 Unit 2 LESSON 1: Definition - A Bully is Core Theme 2 Unit 2 LESSON 2: Unkindness - Blame Game Core Theme 2 Unit 2 LESSON 3: Behaviour - Bullying is Core Theme 2 Unit 2 LESSON 4: Behaviour - + and - Core Theme 1 Unit 5 LESSON 4: Personal Safety - Secret Surprise Core Theme 1 Unit 5 LESSON 5: Emotional Safety - Getting Help	Core Theme 2 Unit 3 LESSON 6: Kindness - Give a Little Core Theme 2 Unit 4 LESSON 5: Family - My Family Core Theme 2 Unit 4 LESSON 6: Family - Special People Core Theme 3 Unit 1 LESSON 6: Caring - Talking to Plants Core Theme 3 Unit 1 LESSON 4: Lending / Borrowing - The Borrowers Core Theme 3 Unit 1 LESSON 5: Sharing - Share the Booty	Core Theme 1 Unit 5 LESSON 1: Sun Safety – It's a Cover Up! Core Theme 1 Unit 5 LESSON 2: Road Safety – Green X Code Core Theme 3 Unit 3 LESSON 1: Money - Grows on Trees? Core Theme 3 Unit 3 LESSON 2: Money - Coining it in! Core Theme 3 Unit 3 LESSON 3: Money - Keep Money Safe
TOPIC	History Living Memory Ibn Battuta and Neil Armstrong Similarities/Differences	Geography Town and Coast	Art Printing	History Great Explorers	Design and Technology Structures	Geography Continents of the World
Black History	Individuals in Living Memory Lenny Henry	Individuals in Living Memory Somalia	Individuals in Living Memory Lubiana Himid	Explorers Mae Jenison	Explorers Indian Space Mission	Explorers Early Voyages to America
Art (Artist in Residence)		Sculpture: Tjanpi desert weavers	Art Week: Yayoi Kusama			
Music	Hey You! Old school hip-hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other old school hiphop tunes.	Rhythm in The Way We Walk and The Banana Rap Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.	In the Groove A song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week, you will listen and learn a different style of In the Groove. In the Listen and Appraise section of this unit you will also listen to a well-known song in that weeks' style.	Round and Round All the learning is focused around one song: Round and Round, a Bossa Nova Latin style. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Our Imagination All the learning is focused around one song about our imagination. Within this unit, children will: listen & appraise; new progressive warm-up games and improvisation	Reflect, Rewind, Replay Listen and Appraise Classical music Continue to embed the foundations of the inter-related dimensions of music using voices and instruments Singing Play instruments within the song Improvisation using voices and instruments Composition Share and perform the learning that has taken place
Interrelated Dimensions	Structure	Texture	Notation	Pulse	Rhythm	Pitch