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		Year Reception	 St Matthew's C of E 	School Curriculun	n Map	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sharing Literacy Lives	Our Lives and Famil	ies Our Community	Our World	Our Passions	Our Global Village	Our Future
Foundation\$ ubjects	History/Geograph	y Geography/History	Art and Design	History/Geography	Design and Technology	Geography/History
Theme	Grand Designs	Helping Hand	All Creatures Great and Small	Superheroes	Eco Warriors (3Rs)	Back to the Future
Black History	Stories from Around World	the Stories from Around the World	Stories from Around the World	Stories from Around the World	Stories from Around the World	Stories from Around the World
	PRIME AR	EAS - Communication and Lan	guage, Physical Developm	ent & Personal, Social a	nd Emotional Developme	nt
Autumn Author Focus: Sarah Hayes			Spring Author Foo	hor Focus: Jan Fearnley Summer Poet Focus: Roger McGoug		
	Poetry/	Fiction Non Fiction	Poetry/ Fiet	ion Non	Poetry/ Fieti	on Non Eistien

	Text Don't Spill the	Text	Text	T 1				
	Don't Snill the			Text	Text	Text	Text	Text
	Dun i Spili lile	Could a Penguin	On the Road	The Magic	The Magic	What I Like	Naughty Bus	What do you do
vaise Phinn loises Off	Milk!	Ride a Bike?	Genre	Porridge Pot	Porridge Pot/ Making Porridge	Gervaise Phinn	Genre	with a tail like this?
Genre	Genre Journey Tale	Genre Recount	Poetry	Genre Warning		(Choose a different	Journey	Genre
Poetry			Focus	Tale	Genre	Poem)		Information text
	Focus		Description		Instructions		Focus	
C	Openings and			Focus		Genre	Suspense/	
	Endings/			Setting/		Poetry	description	
(Genre Poetry	Genre Journey Tale Poetry Focus Openings and	Genre Journey Tale Poetry Focus Openings and Endings/	Genre Journey Tale Poetry Focus Openings and Endings/ Genre Recount Poetry Focus Description	Genre Journey Tale Poetry Focus Openings and Endings/ Genre Recount Recount Poetry Focus Description Focus Setting/	Genre Journey Tale Poetry Focus Openings and Endings/ Senre Genre Recount Poetry Focus Description Focus Setting/ Focus Setting/ Focus Setting/ Focus Setting/	Genre Journey Tale Poetry Focus Openings and Endings/ Genre Journey Tale Recount Poetry Focus Setting/ Genre Warning Tale Warning Tale Genre Warning Tale Focus Setting/ Genre Focus Setting/ Focus Setting/ Genre Focus Setting/ Focus Setting/	Genre Journey Tale Poetry Genre Warning Focus Openings and Endings/ Genre Journey Tale Recount Poetry Genre Warning Tale Genre Instructions Genre Setting/ Focus Setting/ Genre Warning Tale Genre Poem Journey Focus Setting/ Focus Setting/ Genre Poetry Genre Suspense/ description

<u>Maths</u>	Shape, space and	Baseline g and recognition (3 weeks) d measures: 2D shapes (2 weeks) measures: money (1 week) and Subtraction (3 weeks)	Numbers: counting and Shape, space and mea capac (3 wee Number: Addition and S Shape, space and mea week Shape, space and meas	sures: size, weight, ity eks) ubtraction (3 weeks) sures: 3D shapes (2	Numbers: counting and recognition (2 weeks) Number: Addition and Subtraction (2 weeks) Number: Doubling, halving, sharing (3 weeks) Shape, space and measures: Position and Distance (1 week)			
Fluency	Developing Early Number Sense 1. An awareness of the relationship between number and quantity 2. An understanding of number symbols, vocabulary and meaning 3. The ability to engage in systematic counting, including notions of cardinality and ordinality. 4. An awareness of magnitude and comparisons between different magnitudes 5. An understanding of different representations of number 6. Competence with simple mathematical operations 7. An awareness of number patterns including recognising missing numbers							
Physical Education	Body Management	Gymnastics Dance	Gymnastics Dance	Manipulation and Coordination	Cooperate and Solve Problems Speed, Agility, Travel	Speed, Agility, Travel Attack, Defend, Shoot		
RE	Being Special: Where do we belong?		Which places are special and why?		Which stories are special and why?			
Bible Character Religious place/building of interest	Mary & Joseph Matthew 1:18-25		The Garden of Eden Genesis 2:8-25	Jesus Jesus Walking on the Water – Matthew 14:23-34; John 6:15-25	St. Martin's Church, Birmingham	Rahab Joshua 2:1-22		
Knowledge and Understanding of the World PHSE	Making Relationships		Self-Confidence	dence/Awareness Managing Feelings/Bel		elings/Behaviour		

Expressive Arts and Design	Identity Box Cutting and sticking people Constructing buildings small and large scale Small world buildings Senses to explore materials Paintings of ourselves	Nativity related activities Cutting and sticking of People who help us Painting of people who help us. Small world play of people who help us.	Junk Modelling/ Colour mixing/free painting Playdough Creatures Bug Homes Small world minibeasts/farmyard Bug hunting Create own environments	Making up superheroes dances to music. Cooking Superheroes Biscuits Small world superheroes Superhero capes/masks	Lava Lamps Decorate plant pots Making Musical interests and playing them. Daffodils from recycled egg boxes Outdoor digging and planting	Listening to and creating a dance. Wrapping presents Making cards Using construction items to make presents. Playdough birthday cakes with candles and jewels Food we eat at parties Clothes for Parties
Art (Artist in Residence)		Sculpture: Tony Cragg	Art Week Reception – painting – Pollock	Yayoi Kasuma Developing concepts: Drawing and painting		
Music	Me Learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things for Fingers	My Stories Learn to sing nursery rhymes and action songs: I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses HickoryDickoryDock Not Too Difficult The ABC Song	Our World Learn to sing nursery rhymes and action songs: Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees and Toes	Everyone Learn to sing nursery rhymes and action songs: Old Macdonald IncyWincySpider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Big Bear Funk Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.	Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

Interrelated	Pulse	Rhythm	Pitch	Dynamics	Tempo	Timbre
Dimensions						